



How it Works!

You will need:

- Crayons or chalk/oil pastels
- Paper – plain or different colours
- Black texta or permanent marker

How to do it:

Step 1. Take the largest piece of paper you have

Step 2. Get someone to say GO – when they do draw scribbles all over the paper trying to fill it all up

Step 3. Have the 'someone' say STOP

Step 4. Spend time looking at the scribbles and see if you can find things in there to draw around ie. Fish, trees or anything else you might see

Step 5. Use the black permanent marker to outline these items and draw in any extra features you want to add

Step 6. Use the crayons or pastels to colour in the whole page

Variations:

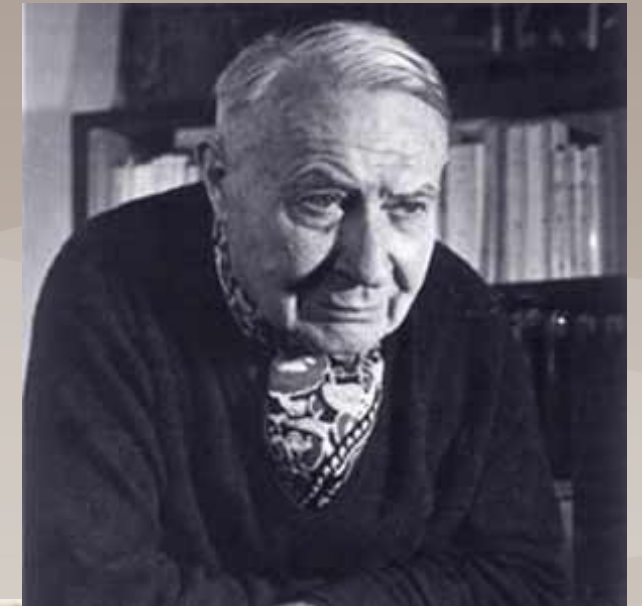
- Use one colour with black and white to shade or tint
- Use gradients with multiple colours in one section
- Don't highlight things you can see but colour in all the small pieces of scribble
- Try using charcoal to work with only black



Investigate the expert...

This style of art was influenced by Andre' Masson born 4th January 1896 and died 20th October 1987 who was a French painter influenced by the cubism and surrealism movement.

His main works were called 'automatic drawing', often done in ink or pen aimed at unlocking and revealing his subconscious.



Photos of examples

