



How it Works!

Silhouette Portrait

What you will need:

- Acrylic paints
- Profile bust digital image
- PVA glue
- Sandpaper
- Recycled book or magazine
- Gesso
- Impasto gel
- Black marker
- Scissors
- Ruler
- Cereal box or similar

How to do it:

1. Rip up book or magazine and glue to cardboard to create a working surface.
2. Coat with Impasto gel
3. Coat with gesso
4. Coat with chosen acrylic colour
5. Vary the tint and tone but remember monochromatic colour
6. Sand the surface to create an interesting texture.
7. Print silhouette, paint reverse side black
8. When dry, cut out and glue on prepared surface paint side up.
9. Trim the sides and & create a border.



Investigate the expert...



Thomas Fearnley

(1802-1842)

Born in Norway travelled through

Europe painting landscapes

'Old Birch Tree at the Sognefjord'
or 'Slindebirken 1839'



phil2001

Customisation /

photomanipulation

'Silhouette'

Process & technique

